Below are the AMIs for days 16-20. If you have not already, I need everyone to signed up on the remind by texting the message @8artqtr4 to the number 81010. Also, you need to check your school email for an invitation to my google classroom. There are still several that have not signed up for either. AMIs will be posted there and will be available to complete digitally and turn in digitally. You may turn them in through a couple of different methods. You can turn in through google classroom. Directions are posted in the announcements. You can turn in by taking a picture and sending it in a message to me through remind. If neither of those work, you may email it to me at Jessica.Gazaway@gctschools.net. Do not send to my gctsd account because the storage is low. You may also take into the Jr. High office if turning in digitally is not an option. I will be available weekdays from 8am to 3pm if you need help with anything. You can message me through remind, email or google classroom.

IF YOU CANNOT PRINT: Call the Jr. High office and they can print and set up a time for you to pick up. I also hear that Postnet will print for free. If these are not an option, you can complete the assignments on a separate piece of paper but please write your name and which day/name of assignment you are completing for each one.

DAY 11 - GREEK PROJECT - VASE
DAY 12 - GREEK PROJECT - FINISH VASE
DAY 13 - MIDDLE AGES - BUDDHISM AND ROMANESQUE
DAY 14 - MIDDLE AGES - BYZANTINE
DAY 15 - MIDDLE AGES - GOTHIC
Two Day Project: For the Greek project, you will draw a greek inspired vase. Below are examples. You will choose the shape from the examples and draw the vase. Make sure to draw it big and fill the space! Then, you will choose 3 greek patterns from the examples and draw them inside the vase. Make sure to leave a space big enough to fit a figure or animal from the figures examples. Below is an example for the completed vase project.

Greek Vase Examples:
Choose a shape for your vase from the examples below.

Greek vase patterns. Choose 3 patterns to include on your vase.
Below, draw your vase and include 3 patterns or more and figures from the examples. Remember to fill the space and draw the vase big!
For each image, find 3 interesting facts/characteristics of the artworks from the excerpts and write them below each image.

**BUDDHISM**

**Title:** Gandhara Art  
**Time Period:** 100-500 A.D.  
**Location:** Pakistan and Afghanistan

The style of Buddhist sculpture called Gandhara art developed in ancient times in the Gandhara region of the Indian subcontinent, in what is now northwestern Pakistan. Gandhara style has naturalism in body form, drapery and pictorial scale. These sculptures are made with gray-blue mica, have youthful Apollo-like faces and clothing like Roman statues. The sculptures depict the human form of Buddha and were placed throughout the region.

The name of Gandhara may have several meanings but the most popular theory is that it translates to “Land of Fragrance”.

**Characteristics for Gandhara Art:**

1.  
2.  
3.  

**ROMANESQUE**

**Title:** Book of Kells  
**Time Period:** 760-820  
**Location:** Ireland

The Book of Kells is an illuminated manuscript Gospel book written in Latin. The pages are decorated with figures of humans, animals and mythical beasts, together with Celtic knots and interlacing patterns in vibrant colors. The pages are made from calf vellum (hide) and the scriptures are done with black, red, purple, and yellow ink. One defining characteristic is the enlarged initial letters on most of the pages. In the picture, you see an X and R in Greek letters, when those are together, it stands for Christ.

**Characteristics for Book of Kells:**

1.  
2.  
3.  

BYZANTINE ART
For each image, find 3 interesting facts/characteristics of the artworks from the excerpts and write them below each image.

Title: Justinian and His Attendants
Time Period: 547
Location: Revenna, Italy
Byzantine mosaics are done with opaque marble cubes that are smooth with flat finishes. They would use natural stone colors and used tiny pieces for realistic detail. The subject matter of their mosaics are usually battles, games and they were featured on the floor of private homes. This mosaic features Justinian the Emperor in the center and to the right of him is the head of church. They are positioned in a way where either one of them could be in front of the other. Justinian's elbow is in front of the Bishop but the Bishop's feet are closer to the viewer than Justinian’s leaving the question of who is in front of who? This suggests a struggle between the two for power.

Characteristics of Justinian and His Attendants:
1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________

Title: Hagia Sophia
Time Period: 532-537
Location: Istanbul, Turkey
The Hagia Sophia was originally built as a basilica for the Greek Orthodox Christian Church. However, it's function has changed several times in the centuries since. The dome’s supporting arches were covered with mosaics of six winged angels called hexapteryon. The building has 104 columns, measures 269 feet in length, 240 feet in width and at its highest point, the domed roof stretches some 180 feet in the air. The inside is decorated with white, green, pink and yellow marble.

Characteristics of Hagia Sophia:
1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________
For each image, find 3 interesting facts/characteristics of the artworks from the excerpts and write them below each image.

| Title: Notre Dame Cathedral  
| Time Period: 1163  
| Location: France  
The Notre Dame Cathedral is an excellent example of Gothic architecture with its rose windows, spire, flying buttresses and intricate stone decoration. The cathedral became a destination of pilgrims in the Middle ages because of its association with the Virgin Mary and the supposed veil of hers that is kept in the treasury along with several other religious artifacts. The church is built of limestone with a wooden support structure inside. The sculptures depict scenes and figures from the Old and new Testaments with the purpose of educating its viewers. There are 176 stained glass windows and they each are intended to educate with the stories they tell.  

Characteristics of Notre Dame:  
1.  
2.  
3.  

| Title: Unicorn in Captivity  
| Time Period: 1495 - 1505  
| Location: Netherlands  
This is a tapestry, which is a piece of thick textile fabric with pictures or designs formed by weaving colored threads or embroidering on canvas used as a wall hanging or furniture covering. The unicorn represents the beloved tamed. He is tethered to a tree and constrained by a fence, but the chain is not secure and the fence is low enough to leap over: the unicorn could escape if he wished. Clearly, however, his confinement is a happy one, to which the ripe, seed-laden pomegranates in the tree testify. The red stains on his flank do not appear to be blood, as there are no visible wounds, they represent the juice dripping from the pomegranates above. Many of the other plants represented here such as wild orchid, bistort and thistle echo this theme of marriage.  

Characteristics of Unicorn in Captivity:  
1.  
2.  
3.  